

Allegro con brio.

Allegro con brio.

40

50

60

scen do

12768

The musical score is written for a piano piece in A major (three sharps) and 3/4 time. It consists of seven systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system is a grand staff (treble and bass) with a piano (p) dynamic. The third system continues the grand staff with a crescendo (cresc.) marking. The fourth system shows a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The fifth system has a mezzo-forte (mf) dynamic in the treble and a piano (p) dynamic in the bass. The sixth system has a forte (f) dynamic in the treble and a piano (p) dynamic in the bass. The seventh system has a piano (p) dynamic in the treble and a piano (p) dynamic in the bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a piano and voice piece, page 5. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes complex chordal textures and melodic lines. Dynamics include *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *decrese.* (decrescendo), and *f* (forte). The tempo is marked *70* (quarter note). The score concludes with a final chord in the piano part.

70

12768

Musical score for page 6, measures 1-12. The score is written for a piano and features a key signature of two sharps (F# and C#). The tempo is marked 100. The music includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *decrease.* (decrescendo). The notation includes a variety of note values, rests, and articulation marks.

Musical score for page 43, measures 13-35. The score continues from page 6 and features a key signature of two sharps (F# and C#). The tempo is marked 320. The music includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *decrease.* (decrescendo). The notation includes a variety of note values, rests, and articulation marks. The score concludes with a double bar line and the word "Fine."

Musical score for the left page, measures 127-136. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a wavy line with a "300" marking and a "pp" dynamic. The vocal line has "sempre cresc." markings. The piano part has "marcato" markings and a "320" marking.

Musical score for the right page, measures 137-146. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a "130" marking and a "sf" dynamic. The vocal line has "poco a poco cresc." markings. The piano part has "sempre legato" markings and a "140" marking. The vocal line has "decreso." markings.

Musical score for the left page, measures 160-180. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked *mf* *espressivo*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 160, 170, and 180 are indicated. The page number 12768 is at the bottom.

Musical score for the right page, measures 270-290. The score continues the piece from the left page, maintaining the same key signature and time signature. The right hand features a more active, melodic line, while the left hand provides a steady, rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 270, 280, and 290 are indicated. The page number 12768 is at the bottom.

First system of the musical score on page 40. It includes vocal staves with lyrics "ere scen do" and piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "espressivo".

espressivo

sf ere scen do

sf ere scen do

sf ere scen do

il basso leg.

Second system of the musical score on page 40. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "p".

p

250

p

Third system of the musical score on page 40. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "f".

f

f

8

Fourth system of the musical score on page 40. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "sf".

sf

sf

260

p

legato

12768

First system of the musical score on page 9. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "f".

f

f

190

Second system of the musical score on page 9. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "p".

p

200

Third system of the musical score on page 9. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "a tempo".

a tempo

p dolce

p

a tempo 210

decresc. e poco ritard.

p

dolce

Fourth system of the musical score on page 9. It features piano accompaniment with a melodic line in the right hand and a more rhythmic line in the left hand. The tempo is marked "a tempo".

a tempo

220

12768

Musical score for page 10, measures 230-250. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *decrease.*, *pp*, *cresc.*, *f*, and *p*. Measure numbers 230, 240, and 250 are indicated. The piano part features complex chordal textures and melodic lines.

Musical score for page 30, measures 230-240. The score is written for voice and piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes dynamic markings such as *sf*, *cresc.*, *decrease.*, *pp*, *f*, *p*, *espressivo*, and *dolce*. Measure numbers 230 and 240 are indicated. The piano part features complex chordal textures and melodic lines.

Measures 180-190. The score features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is two sharps (F# and C#). Dynamics include *ff*, *sf*, and *sf*.

Measures 190-200. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *p* and *sf*.

Measures 200-210. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *p* and *sf*.

Measures 210-220. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *pp*, *p*, and *sf*.

Measures 260-270. The score features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is two sharps (F# and C#). Dynamics include *p*.

Measures 270-280. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *pp* and *sf*.

Measures 280-290. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *crese.*, *sf*, and *sfscen*.

Measures 290-300. The piano accompaniment continues with a similar melodic and rhythmic pattern. The right hand features a series of eighth-note runs. Dynamics include *sf* and *sf*.

Musical score for page 12, measures 1-32. The score is written for voice and piano. The key signature is two sharps (F# and C#). The tempo is marked *sf* (sforzando). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score includes dynamic markings such as *sf*, *ff*, and *p*. There are also markings for *decrese.* (diminuendo) and *300* (likely a tempo or rehearsal mark). The piano part has a section marked *310* and *p*.

Musical score for page 37, measures 1-32. The score is written for voice and piano. The key signature is two sharps (F# and C#). The tempo is marked *sf* (sforzando). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score includes dynamic markings such as *sf*, *ff*, and *p*. There are also markings for *decrese.* (diminuendo) and *300* (likely a tempo or rehearsal mark). The piano part has a section marked *310* and *p*.

Handwritten musical score for page 36, measures 130-140. The score is written for a piano and features a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked '130'. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for page 13, measures 140-150. The score is written for a piano and features a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked '130'. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.

Musical score for page 14, measures 350-370. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, flowing texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *sf* (sforzando). A crescendo is marked at measure 370.

Musical score for page 35, measures 100-120. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex, flowing texture with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *sf* (sforzando). A crescendo is marked at measure 100. The vocal line includes the lyrics "de cre" and "seen do". The instruction "il basso sempre legato" is written below the piano part.

Musical score for page 34, measures 70-90. The score is in G major and 4/4 time. It features vocal lines with lyrics and piano accompaniment. Dynamics include *sf*, *p*, and *p espressivo*. The piano part has a "basso legato" section.

Measures 70-75: *p espressivo*
 Measures 76-80: *sf* *cre* *sf* *scen* *do*
 Measures 81-85: *cre* *scen* *do*
 Measures 86-90: *p* *il basso legato*

12768

Musical score for page 35, measures 91-120. The score continues from page 34. It features vocal lines with lyrics and piano accompaniment. Dynamics include *sf*, *p*, and *p espressivo*. The piano part has a "basso legato" section.

Measures 91-95: *sf* *cre* *sf* *scen* *do*
 Measures 96-100: *cre* *scen* *do*
 Measures 101-105: *p* *il basso legato*
 Measures 106-110: *sf* *cre* *sf* *scen* *do*
 Measures 111-115: *cre* *scen* *do*
 Measures 116-120: *p* *il basso legato*

12768

Measures 1-10 of the musical score. The top system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* marking. The piano accompaniment has a dense, arpeggiated texture. The bottom system continues the piano accompaniment with a *crescendo* marking.

Measures 11-20 of the musical score. The vocal line shows a *decresc.* marking followed by a *f* dynamic. The piano accompaniment also features a *decresc.* marking and a *f* dynamic. The texture remains dense with arpeggiated figures.

Measures 21-30 of the musical score. The vocal line includes a *pp* marking. The piano accompaniment features a *pp* marking and a *lento* tempo marking. The texture is dense and arpeggiated.

Measures 31-40 of the musical score. The vocal line includes a *sf* marking. The piano accompaniment features a *sf* marking and a *lento* tempo marking. The texture is dense and arpeggiated.

Measures 1-10 of the musical score on page 33. The vocal line includes a *decresc.* marking and a *p* dynamic. The piano accompaniment features a *decresc.* marking and a *p* dynamic. The texture is dense and arpeggiated.

Measures 11-20 of the musical score on page 33. The vocal line includes a *sf* marking and a *sf poco a sf poco* marking. The piano accompaniment features a *sf* marking and a *sf poco a sf poco* marking. The texture is dense and arpeggiated.

Measures 21-30 of the musical score on page 33. The vocal line includes a *f* marking and a *dolce* marking. The piano accompaniment features a *f* marking and a *dolce* marking. The texture is dense and arpeggiated.

Measures 31-40 of the musical score on page 33. The vocal line includes a *p* marking and a *cresc.* marking. The piano accompaniment features a *p* marking and a *cresc.* marking. The texture is dense and arpeggiated.

12768

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following measures and lyrics:

Measures 470-480:

 Voice: *scen* - do - - - - - *f*

 Piano: *scen* - - - do - - - - - *f*

 Measures 481-490:

 Voice: *poco - a - poco* - - - *cre* - - -

 Piano: *poco - a - poco* - - - *cre* - - -

 Measures 491-500:

 Voice: *scen* - - - do - - - - - *f*

 Piano: *scen* - - - do - - - - - *f*

12768

This page of musical notation is a single system from a larger score, likely for a piano. It consists of three systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The first system includes a piano (p) marking. The second system includes a forte (f) marking. The third system includes a piano (p) marking. The notation is dense and intricate, with many beamed notes and slurs. The page is numbered 50 in the center.

12768

Scherzo da Capo senza repetizione.

Trio.

pespress.

Trio.

p

decresc.

decresc.

10

decresc.

p

20

p

sempre legato

12768

decresc.

pp

decresc.

mf espressivo

500

decresc.

p

cresc.

cresc.

510

cresc.

f

520

12768

Musical score for page 20, measures 530-560. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f*, *ff*, *p*, and *decresc. poco ritard.*. The tempo changes from *a tempo* to *dolce* and back to *a tempo*. Measure numbers 530, 540, 550, and 560 are indicated.

Musical score for page 29, measures 560-600. The score continues from page 20. It includes vocal lines with lyrics: "e - de - ere - scendo", "e - de - ere - scendo", and "un poco rit.". The piano accompaniment features dynamic markings such as *f*, *dim.*, *sf*, *pizz.*, *arco*, and *p*. The tempo is marked *a tempo*. Measure numbers 560, 570, 580, 590, and 600 are indicated. The piece concludes with a double bar line and the word "Fine."

SCHERZO.

Vivace.

10

20

30

12768

40

50

60

12768

Musical score for page 22, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *cresc.* (crescendo). The piano part is highly active, with many sixteenth and thirty-second notes. The vocal part is more melodic, with some rests. The score ends with a double bar line and a repeat sign.

Musical score for page 27, measures 1-12. The score is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato). The piano part is highly active, with many sixteenth and thirty-second notes. The vocal part is more melodic, with some rests. The score ends with a double bar line and a repeat sign.

mf

pp poco rit.

8

mf

pp poco rit.

de cre scendo

tempo I.

pp

un poco marcato

pizz.

pp

pp marcato

p

pp

marcato

pizz.

p

cresc.

f

p espress.

p dolce

cresc.

f

Andantino quasi Allegretto.

p

sf

marcato il basso

pizz.

p

sf

10

sempre pp

pizz.

p

cresc.

f

p espress. cresc.

dolce

cresc.

f

p dolce

cresc.

f

Violin and Piano, Op. 10, No. 1 by Frédéric Chopin. The score is in G major and 3/4 time. It features a violin part with various dynamics (p, mf, f, sf) and articulations (pizz., arco, marcato), and a piano accompaniment with chords and arpeggios. The score includes measures 30, 40, and 50.

60

p *espress.* *cresc.* *decresc.*

p *cresc.* *decresc.*

p *cresc.* *decresc.*

p *espress.*

p *marcato*

p *marcato*

cre *scen* *do*

VIOLINO.

Violino score for measures 230-350. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *cresc.*, *sf*, *p espressivo*, *cre - scen - do*, *f*, *cresc.*, *sf*, *sempre cresc.*, and *ff*. The score includes fingerings, slurs, and accents. Measure numbers 230, 240, 250, 260, 280, 290, 310, 320, 330, 340, and 350 are indicated above the staves. The piece concludes with a *Fine.* marking.

TRIO.

VIOLINO.

Xaver Scharwenka. Op. 1.

Adagio sostenuto.

Violino score for measures 1-120. The music is in G major (one sharp) and 3/4 time. It begins with the tempo marking *Adagio sostenuto.* and includes dynamics such as *p*, *espressivo*, *con espressione*, *f*, *p*, *cresc.*, *sf*, *pp*, *sf*, *cresc.*, and *decresc.*. The score includes fingerings, slurs, and accents. Measure numbers 8, 10, 20, 30, 40, 50, 70, 80, 90, 100, 110, and 120 are indicated above the staves. The tempo changes to *Allegro con brio.* at measure 30.

VIOLINO.

Violino score for page 22, measures 130-270. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *sf*, *decresc.*, *cre-*, *poco a poco*, *ritard.*, *dolce*, and *a tempo*. The tempo markings include *130*, *140*, *150*, *160*, *190*, *210*, *220*, *230*, *240*, *250*, *260*, and *270*. The score includes a vocal line with lyrics "poco a poco cre-scen-do" and a piano accompaniment with complex rhythmic patterns and trills.

VIOLINO.

Violino score for page 7, measures 60-220. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p*, *sf*, *decresc.*, *cre-*, *poco a poco*, *ritard.*, *dolce*, and *a tempo*. The tempo markings include *60*, *70*, *80*, *90*, *100*, *110*, *130*, *140*, *150*, *160*, *170*, *180*, *190*, *200*, *210*, and *220*. The score includes a vocal line with lyrics "poco a poco cre-scen-do" and a piano accompaniment with complex rhythmic patterns and trills.

SCHERZO.

Vivace. 3

Violino. Scherzo. Vivace. 3. Musical score for Violino, Scherzo, measures 1-50. The score is in 3/4 time, key of D major. It features various dynamics including *f*, *sf*, *ff*, *pp*, *cre-scen-do*, *dim.e decresc.*, and *un poco rit. Viv.*. The piece concludes with a *decresc. rallentando* marking.

FINALE.

Allegro molto quasi presto.

Violino. Finale. Allegro molto quasi presto. Musical score for Violino, Finale, measures 1-50. The score is in 3/4 time, key of D major. It features various dynamics including *f*, *mf*, *sf*, *ff*, *cresc.*, *decresc.*, *p*, *sf poco*, and *cre-scen-do*. The piece concludes with a *decresc. rallentando* marking.

VIOLINO.

Violino. Musical score for Violino, measures 300-460. The score is in 3/4 time, key of D major. It features various dynamics including *f*, *sf*, *ff*, *pp*, *crescendo*, *decresc.*, *a tempo*, *cresc.*, *decresc.*, *pp*, *sf*, *cresc.*, and *de*. The piece concludes with a *cresc.* marking.

VIOLINO.

Violino score for page 4, measures 470-610. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *f*, *p*, *pp*, *cresc.*, *decresc.*, and *ff*. Performance markings include *poco a poco cresc.*, *decresc. e poco rit.*, and *più vivace*. Fingerings (1-5) and bowings (1-2) are indicated throughout. The score ends with a double bar line and a repeat sign.

VIOLINO.

Violino score for page 5, measures 610-720. The tempo changes to *Andantino quasi Allegretto*. The music continues in G major and 2/4 time. Dynamics include *f*, *p*, *pp*, *cresc.*, *decresc.*, and *ff*. Performance markings include *pizz.*, *arco*, *marcato*, *poco meno mosso*, and *Tempo I.*. Fingerings (1-5) and bowings (1-2) are indicated. The score ends with a double bar line and a repeat sign.

12768

Xaver Scharwenka: Op. 1.

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Violoncello score for page 2, measures 1-37. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *decresc.*, *sf*, *ff*, and *decrescendo*. Performance markings include *a tempo*, *poco rit.*, and *dolce*. Measure numbers 1, 3, 240, 250, 260, 270, 290, 300, 320, 330, 350, and 370 are indicated above the staff.

Violoncello score for page 7, measures 38-180. The score continues in bass clef with a key signature of two sharps. It includes dynamics such as *sf*, *p*, *cresc.*, *decresc.*, *sf*, *ff*, *poco a poco*, *cresc.*, *sf*, *ff*, *prespress.*, *sf*, *cre - sf - scen - do*, *decresc.*, *p*, *f*, *cre - scen - do*, *a tempo*, *poco riten.*, *ff*, *riten.*, and *Cadenza*. Measure numbers 20, 30, 40, 60, 80, 90, 100, 110, 130, 140, 150, 160, 170, and 180 are indicated above the staff.

SCHERZO.

VIOLONCELLO.

Vivace. pizz.

10
p.
arco
f
sf
1
sf
sf ff
pizz.
pp
1
30
arco
cresc.
f
40
dim.
e
decresc.
50
pizz.
fp
fp
p
arco
f
60
f
sf poco riten.
Fine.

TRIO.

pespressivo
1
p
20
30
p
40
50
decresc.
e
rallentando

FINALE.

Allegro molto quasi presto.

Scherzo da Capo senza repetizione.

10
f
mf
sf
f
ff
sf

VIOLONCELLO.

380
p
a tempo
rallentando
sf
cresc.
410
f
430
pp
sf
440
p
cresc.
450
f
decresc.
470
f
poco a poco
480
p
cresc. do f
mf espress.
510
cresc.
520
f
530
f
540
f
7

VIOLONCELLO.

540

dolce

570

pp

cresc.

più vivace 580

f

590

600

610

cresc.

ff

ff

Andantino quasi Allegretto.

8

p marcato

10

p

cresc.

f

20

mf

f

30

mf

f

VIOLONCELLO.

pizz.

p

7

arco

sf

cresc.

60

poco meno mosso

p

60

p

cresc.

decresc.

p espress.

70

p

marcato

80

Tempo I.

pp poco riten. pp

pp marcato

90

p

cresc.

f

p

100

mf

f

f

110

p

pp

p

120

pp

pp

p

Franz Xaver Scharwenka (1850-1924) was a Polish-German pianist and composer trained at the Kullak Academy in Berlin, and from 1868 to 1873 was a teacher there. From 1874 he made many tours as a pianist, visiting England and USA. From 1881 to 1891 he directed the Scharwenka Conservatory in Berlin; from 1891 to 1898 he conducted a school in New York; and from 1898 to 1914 was head of the amalgamated Klindworth-Scharwenka Conservatory in Berlin.



XAVIER SCHARWENKA.

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